THE YANKS ARE AT IT AGAIN

5

WORDS BY
LEW BROWN

MUSIC BY
RUBEN COWAN

EEWALTON

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST NEW YORK

Words by
LEW BROWN

The Yanks Are At It Again

Music by
RUBEY COWAN

Marcia moderato

Piano

Piano introduction musical notation in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The introduction ends with a strong accent (sfz) on the final chord.

Voice

Vamp

Read your hist 'ry, read your hist-'ry, And you'll plain-ly see— How we came to
Read the pa-pers, read the pa-pers, There is bound to be— News of vic-tor-

Piano accompaniment for the first vocal line, featuring a vamp section with a repeating chord pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

be— The home of the brave and the free— It's no myst-'ry, it's no myst-'ry, How the thing was
y— Our vic-tor-y o-ver the sea— Watch the ca-pers, watch the ca-pers, Of our brave Ma-

Piano accompaniment for the second vocal line, continuing the melody and bass line from the previous section. The key signature has one sharp (F#).

done— When you re-call that we had men like Grant and Wash-ing-ton— The good old Yan-kee
rines— They've shown the brag-ging Ger-mans what a real live fight-er means— With Wil son as the

Piano accompaniment for the third vocal line, continuing the melody and bass line. The key signature has one sharp (F#).

spir-its in the air,— And now old Kai-ser Bill had bet-ter take care—
cap-tain of the crew,— They're learn-ing what that Yan-kee spir-it can do—

Piano accompaniment for the fourth vocal line, concluding the piece with a strong accent (sfz) on the final chord. The key signature has one sharp (F#).

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Chorus

The Yanks are at it a - gain, a-gain, the Yanks are at it a - gain — You'll find them ev - 'ry -

where — On land and sea and in the air, Take a look at our men, our men, They're

go - ing in and then — Old Kai-ser Bill will sure - ly get his fill be-fore we're through For

Un - cle Sam will teach him lots of things he nev - er knew — Our boys have nev - er start-ed an - y -

thing they could-n't do — Look out! Look out! The Yanks are at it a - gain. The gain.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad, You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

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Oh! Frenchy

Words by
SAM EHRlich

Music by
CON CONRAD

CHORUS

French-y, Oh French-y, French-y Al-though your lan-guage is so new to me,

When you say, "Oui oui, la la" "We" means you and

me, la la Oh! French-y, Oh French-y, French-y You've won my love with your

brav-er-y March on, March on, with

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We'll Do Our Share (While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Chorus
Marcia moderato (not too fast)

I'm o-ver here, you're o-ver there And ev-ry night

I say this prayer, Though I can-not be there To bear your trou-bles and care

I hope you'll do your share It will com-fort me so You'll al-ways

be my ba-by to me In dreams I seem to see you back on my

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Good-bye Alexander Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Chorus

Good-bye Al-ex-an-der, Good-bye hon-ey boy Dressed up in that

un-i-form, you fills my heart with joy You aint born for mo-pin' boy, you sure can

laugh, But you left that win-dow o-pen and they got you in the draft Al-ex-

an-der I'll save my lov-ing for you, I'll be wait-ing like Poor But-ter-

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD-TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR